

The programme for singers

In 2019, we are offering a two-week programme for principal roles (11–25 August), and the option of a two-week programme (11–25 August) or one-week programme (18–25 August) for chorus participants.



"This week has transformed not only my use of Italian, but my awareness of language in singing more generally"

JOHANNA, SOPRANO

Principal roles

We invite applications from advanced and professional singers for the below principal roles, which will be allocated on a first come, first served basis to suitably experienced applicants. Please note that if you would like to apply for these roles, you must be available to attend the full two-week programme from 11 to 25 August 2019:

La bohème, Puccini – excerpts from Acts 1 and 2

Rodolfo, Marcello, Schaunard, Colline, Musetta, Mimì

Don Giovanni, Mozart – full Act 1 Finale

Don Ottavio, Don Giovanni, Leporello, Masetto, Donna Elvira, Donna Anna, Zerlina

Il ritorno d'Ulisse in patria, Monteverdi – excerpts from Act 2

Ulisse (tenor), Anfinomo (tenor), Antinoo (baritone), Penelope (mezzo), Pisandro (mezzo or countertenor). Participants in these lead roles may also have the opportunity to perform additional repertoire by Malipiero in the lecture recital on 20 August.

Principals will also perform in a recital in Bassano.

Chorus members

We invite applications from singers of all levels to join our chorus. You can choose to attend either the full two-week programme from 11 to 25 August, or the one-week programme, from 18 to 25 August. As a chorus member, you will be allocated chorus repertoire in the three opera scenes, and if you attend our two-week programme, you will also sing a solo or ensemble piece in one of our recitals in Bassano. Subject to audition, some chorus members may also be offered the opportunity to cover principal roles.



For all singers, the programme includes:

- Coaching masterclasses led by Melofonetica Founder, Dr. Matteo Dalle Fratte, where you will benefit from one-to-one coaching to improve your diction, musicality and expression in Italian repertoire.
- Fascinating short lectures on The Melofonetica Method®, our highly effective phonetics-based approach to sung Italian, sharing what you need to know about the Italian language in order to sing it well in a performance space.
- Tailored one-to-one music coaching with our experienced coaches, giving you time and space to focus on the areas that you find most challenging.
- Practical tools and guidance that you can take away and apply to all your other Italian repertoire.
- The opportunity to bring an additional piece of Italian repertoire to be coached on alongside your Festival repertoire, if you are joining the two-week programme.
- A range of exciting Festival performances - see page 4 for further details.

"Incredible mentoring and guidance"

LILY, SOPRANO

The programme for pianists

We welcome pianists who would like to develop their operatic accompaniment experience and/or skills as a répétiteur to join the full two-week programme, 11–25 August.

Pianists will attend lectures and be paired with singers for coaching sessions, to experience how the Melofonetica Method improves the singer-accompanist relationship. The programme will include plenty of opportunities to accompany singers in a wide range of Italian repertoire, and play during rehearsals, in addition to performances in most of the Festival events and in a recital in Bassano.

“Right from the first day I felt like I understood the Italian language far better – and how to better help and guide singers”

EMILY, PIANIST



Pianists will also benefit from tailored sessions on:

- How to apply the Melofonetica Method to Italian repertoire to better prepare the score as a coach and work more effectively with singers
- Orchestral playing as a pianist
- Understanding and following the conductor

The programme for instrumentalists

We invite instrumentalists who would like to develop experience in playing for opera to join the one-week programme, from 18 to 25 August (we may also be able to accommodate instrumentalists on the full two-week programme, 11–25 August, please let us know if you are interested in this). As well as playing for rehearsals, instrumentalists will perform in most of the Festival events, including the staged scenes.



Instrumentalists will also benefit from:

- Tailored chamber music coaching sessions, led by our music coaches
- The opportunity to attend lectures and coaching masterclasses, to learn how the Melofonetica Method helps orchestras and conductors to better understand Italian repertoire and accompany singers more effectively

We welcome applications from both individual musicians and existing ensemble groups, e.g., string quartet, wind quartet, piano trio, woodwind quintet. For group bookings from existing ensembles, we offer a 10% discount on fees for each member of the ensemble (this discount also applies to early bird fees, which are available until 31 January 2019).

Arte Lirica Festival 2019

INCONTRI CON L'OPERA ITALIANA

Con gli artisti internazionali della Veneto Opera Summer School

ASOLO, 18-24 AGOSTO 2019

Una settimana di incontri e spettacoli per riscoprire e gustare l'eccellenza dell'opera lirica italiana

A week of inspiring encounters with Italian opera

We are delighted to launch Arte Lirica Festival in Asolo. Supported by the Comune di Asolo, the Festival aims to inspire and engage both local residents and visitors to the town, showcasing the excellence of Italian opera repertoire and the talent of our international summer school artists.



CITTÀ DI ASOLO

The 2019 Festival features a range of exciting performances including pop-up events in Asolo's main square, a lecture recital on Monteverdi and the work of former Asolo resident and composer Malipiero, and performances of scenes from *La bohème*, *Don Giovanni* and *Il ritorno d'Ulisse in patria* at Teatro Eleonora Duse. This illustrious theatre is built inside what was once the great hall of Queen Caterina Cornaro's castle.

Performance schedule

Friday 16 August	Public recital at Chiesa San Vito, Bassano del Grappa*
Saturday 17 August	Public recital at Scalabrini Institute, Bassano del Grappa*
Sunday 18 August	<i>Pop-up in piazza</i> , Asolo - excerpts from Don Giovanni **
Tuesday 20 August	Lecture recital, Casa Malipiero/Sala Consigliare, Asolo - excerpts from Il ritorno d'Ulisse in patria and repertoire by Malipiero.
Wednesday 21 August	<i>Pop-up in piazza</i> , Asolo - excerpts from La bohème **
Friday 23 August	Staged opera scenes from La bohème , Don Giovanni and Il ritorno d'Ulisse in patria , Teatro Eleonora Duse, Asolo
Saturday 24 August	Staged opera scenes from La bohème , Don Giovanni and Il ritorno d'Ulisse in patria , Teatro Eleonora Duse, Asolo

* Participants on the two-week programme will perform in one recital, either on Friday 16 or Saturday 17 August. Principals may choose to sing Festival repertoire or another solo piece. Chorus members may choose to sing a solo or an ensemble piece.

** Chorus members will sing in one pop-up, either on Sunday 18 or Wednesday 21 August, depending on whether you are attending the one-week or two-week programme.

Faculty



Dr. Matteo Dalle Fratte, Lead Coach and Artistic Director

Matteo is Melofonetica's Founder, creator of the Melofonetica Method and Artistic Director of Arte Lirica Festival. He will be leading the programme and providing masterclasses and one-to-one coaching in sung Italian. He is a renowned Italian Coach, working at the Royal Opera House, National Opera Studio, and Guildhall School in London, and many other leading conservatoires. He coaches on a wide range of productions and works with leading conductors including Sir Mark Elder on the Opera Rara recordings and Sir John Eliot Gardiner on the Monteverdi 450 project. He is a musicologist and tenor, having trained in Italy with Paolo Badoer, a pupil of Gilda Dalla Rizza, Puccini's favourite soprano.



Peter Ford, Conductor

Peter is a music director, coach, and educator, working throughout the UK and Europe. He made his international conducting debut at the opening night of the 2016 Birgitta Festival, conducting *Così fan tutte* with the Estonian National Symphony Orchestra. Peter is principal guest conductor of Rocket Opera and Co-Founder and Artistic Director of The Black Cat Opera Company, with recent Italian-language productions including *Don Giovanni*, *Falstaff*, *Così fan tutte*, and *La bohème*. Peter is a regular coach at Melofonetica courses in the UK and Italy and will be providing one-to-one music coaching, as well as conducting our Festival performances.



Julie Aherne, Pianist

Julie is Co-Founder of The Black Cat Opera Company, and has worked as répétiteur and producer on productions of *Don Giovanni*, *Carmen*, *Falstaff*, *La bohème* and *Così fan tutte* – for which she played harpsichord continuo alongside the Estonian National Symphony Orchestra at the Birgitta Festival. Alongside her work in musical direction and as an orchestral pianist, Julie works as an accompanist for the Association of British Choral Directors, Berwick Festival Opera, Rocket Opera, and Royal Holloway, University of London. She also directs Woking Ladies Choir and works as a rehearsal pianist for other UK choral societies. Julie is a regular coach at Melofonetica courses in the UK and Italy; she will be providing music coaching for singers, pianists and instrumentalists, and accompanying our Festival performances.



Bernard Tan, Pianist

Bernard is an award-winning collaborative pianist, vocal coach and répétiteur. He is currently a doctoral student of world-renowned Martin Katz at the University of Michigan. He has been awarded the John Ireland Accompanist Prize, Hester Dickson Prize and Delia Hall Accompanist Prize, among others. Bernard's work on operatic repertoire has seen him appointed as a coaching fellow on productions in Canada and Italy including *Tosca* and *Suor Angelica*. Bernard has worked closely with Matteo as a répétiteur in Italian repertoire and joined Veneto Opera Summer School as a music coach in 2018. He will be providing music coaching for singers, pianists and instrumentalists, and accompanying our Festival performances.

About Asolo



Asolo is a hilltop jewel, known as 'The pearl of the province of Treviso', and 'The city of a hundred horizons' for its iconic setting. A historic town in Veneto, Asolo is also renowned for its artistic, cultural and royal connections. Queen Caterina Cornaro, the last monarch of the Kingdom of Cyprus, was made Lady of Asolo in 1489 and reigned from the hilltop castle that now houses the Teatro Eleonora Duse. From that era, Asolo gained a reputation as a centre of literary and artistic distinction. More recently, famous residents have included the English poet Robert Browning, the actress Eleonora Duse, the explorer Freya Stark, the violinist Wilma Neruda and the composer Gian Francesco Malipiero. As an attractive tourist destination with a wealth of artistic and cultural heritage, Asolo provides the ideal setting for Arte Lirica Festival.

About Bassano del Grappa and our venue



Bassano del Grappa is a beautiful, historic town in the Veneto region of Italy and takes its name from the nearby Monte Grappa. The historic centre of Bassano is pretty and compact with many bars, pizzerie, restaurants, ice-cream shops and boutiques. The town is well known for its Ponte Vecchio wooden bridge over the Brenta river, designed by architect Andrea Palladio in 1569, the local grappa liqueur and locally-produced ceramics.

Bassano is also within 40 minutes of the picturesque Prosecco Valley area. For those attending our two-week programme, it will be possible to take a day trip to the prosecco vineyards and more info will be provided.

Accommodation and tuition is provided at the peaceful Scalabrini Institute, located just a 5–10 minute scenic riverside walk from Bassano's town centre. The venue is situated in a picturesque setting on the banks of the River Brenta, with inspiring views towards the pre-Alps, the historic town (including the Castello degli Ezzelini, where Verdi based his first opera!) and the famous Ponte Vecchio.

The venue provides:

- Comfortable, refurbished ensuite bedrooms
- Freshly prepared Italian meals (lunches include starter, main course, vegetables and salad, fruit/dessert, bread and wine)
- Free wifi
- Use of a small kitchen with washing machine
- Access to beautiful riverside walks

"Venue (and the food!) was amazing and the course was superbly organised. Generally fantastic!"

TOM, BARITONE

Travel

The nearest airports are Venice Marco Polo, Treviso and Verona. There are direct trains from Venice, Vicenza and Padova to Bassano del Grappa. Parking is available at our venue in Bassano if required.

Fees and payment

Prices include:

- All coaching, lectures and masterclasses
- All performances, festival participation and transport to concert venues
- High quality, half-board accommodation onsite in a comfortable ensuite room, with breakfast and wonderful Italian lunches (apart from lunches on Wednesday 21 to Saturday 24 August when all participants will be free to explore Asolo at lunchtime)
- Welcome aperitivo in Bassano's historic centre
- Celebratory pizza and prosecco dinner



	ONE WEEK PROGRAMME 18-25 AUG 2019 EARLY BIRD APPLY BY 31 JAN 2019	TWO WEEK PROGRAMME 11-25 AUG 2019 EARLY BIRD APPLY BY 31 JAN 2019	ONE WEEK PROGRAMME 18-25 AUG 2019 FULL FEE	TWO WEEK PROGRAMME 11-25 AUG 2019 FULL FEE
PRINCIPAL ROLES	-	£1,395	-	£1,495
CHORUS	£895	£1,195	£995	£1,295
PIANISTS	-	£1,095	-	£1,195
INSTRUMENTALISTS	£695*	POA**	£795*	POA**

Please note: Prices are based on sharing a twin-room (same sex). Guests not participating in the programme are also welcome to join, please contact us for more information. *For instrumentalists booking as an ensemble, we offer a 10% discount on fees for each member of the ensemble. **There may be an option to attend the full two-week programme as an instrumentalist, please contact us regarding availability.

Optional extras:

Single room: £10 supplement per night. **Airport transfers:** £50 return or £30 one way. **Grappa tasting** and talk at Poli Grappa Museum: £5 per person.

Instalment payments

Following your acceptance onto the programme, the first payment due will be a £250 non-refundable deposit to secure your place, payable within seven days of submitting your booking form. The remainder of the fees must then be paid no later than 28 February 2019, or within a calendar month of submitting your booking form, whichever is sooner. If you prefer to spread the cost of the course, payment can be made in three equal instalments as follows: **instalment one by 15 February 2019, instalment two by 15 April 2019 and instalment three by 31 May 2019.**

For support with fees and/or travel costs, we would recommend consulting the Help Musicians Funding Wizard to see if there may be any funding available to you:

<https://www.helpmusicians.org.uk/creative-programme/funding-wizard>

How to apply

Singers and pianists

We welcome applications from singers and pianists aged 18 or over. Please send a brief CV and a short video or audio clip of you performing any Italian repertoire to: info@melofonetica.com.

Principal roles

If you're applying for a principal role, you'll need to be an advanced or professional singer with experience of performing solo Italian repertoire. Roles will be allocated on a first come, first served basis to suitably experienced applicants, so you are encouraged to apply early, stating your voice type and which role(s) you would be interested in performing.

Chorus roles

To join us as a chorus member, we welcome all levels, as long as you have some prior experience of studying Italian repertoire. As a chorus member, you will be allocated chorus repertoire in the three opera scenes, and if you attend our two-week programme, you will also sing a solo or ensemble piece in one of our public recitals. Subject to audition, some chorus members may also be offered the opportunity to cover principal roles. Applications for chorus roles will be considered on a first-come, first-served basis.

Instrumentalists

Instrumentalists must be aged 18 or over and must have, or be studying for, a conservatoire or university music degree with a strong performance element, or have equivalent experience. If you'd like to apply as an instrumentalist, please send a brief CV and a short video or audio clip of you performing any classical repertoire to info@melofonetica.com. If you are a pianist and you'd also like to be paired with singers for coaching sessions and to attend the tailored sessions for pianists listed in the 'Programme for Pianists' section, please apply as a pianist participant, rather than as an instrumentalist.

Next steps

Once we have reviewed your application, we will let you know as soon as possible if we can offer you a place. We will then send you a booking form and our full programme terms and conditions. Once you have submitted your booking form, we will require a £250 non-refundable deposit within seven days in order to secure your place.

Early bird fees

Applications must be submitted by 31 January 2019 to qualify for the early bird discounted fees. To secure the early bird fee, your booking form must be submitted and non-refundable deposit paid no later than 7 February 2019.

For more information

If you have any queries about the programme or application process, or you'd like an informal chat about any aspect, don't hesitate to email us at info@melofonetica.com.