

Virtual Opera Summer School

ITALIAN ARIAS AND SONGS | 12 – 16 JULY 2021
19 – 23 JULY 2021

£25
donation from
each enrolment
to Médecins Sans
Frontières (MSF)
Coronavirus
Appeal

Improve your knowledge, skills and confidence in sung Italian this summer. Join for the full week or select from a range of sessions.

Each week includes over 20 hours of online masterclasses, a range of exciting workshops and coaching in Italian lyric diction and expression with our experienced coaches. Singers may bring any Italian aria or song. Observers are invited to join for the full week or on a per session basis.

"My engagement with the text improved very quickly... it suddenly felt natural and expressive. I'm so pleased."

KATY, SOPRANO



Led by **Dr. Matteo Dalle Fratte**, Italian Coach (ROH, NOS, RCM, GSMD), Melofonetica Founder and creator of the Melofonetica Method™ – as featured in *Opera Magazine*.

Singer package

Pre-course:

- 2 webinars on The Melofonetica Method™ (75 mins each)
- 4 guided listening sessions (30 mins each)
- Study pack with pre-course reading

During the week:

- 2 one-to-one Italian coaching masterclasses with Matteo Dalle Fratte (40 mins each)
- 3 one-to-one music coaching sessions (40 mins each)
- 2 Q&A sessions on sung Italian (30 mins each)
- 4 vocalising sessions (30 mins each)
- 6 special workshops (60 mins each):
 - *Working effectively with a pianist*
 - *Working effectively with a conductor and orchestra*
 - *Italian recitative insight*
 - *Unlocking meaning in your aria: grammar tips for Italian repertoire*
 - *Good CV writing for singers*
 - *Exploring melophonetics in other languages*
- Observe up to 9 other Italian coaching masterclasses
- Virtual 'aperitivo' with award-winning prosecco producer Tenuta Amadio, live from Italy
- Final solo performances, feedback and end-of-course celebration

Join as an observer for the full week or on a per session basis

- Participate in group sessions including Italian coaching masterclasses and workshops
- Receive session materials
- Full-week observers receive a study pack

Timings

Sessions will be held via Zoom. We welcome participants from around the world. Most group sessions will begin at 14:00 BST. One-to-one coaching can be arranged flexibly during the week. If you're unable to join the live sessions, recordings will be available.

Fees

Singers: £425, or £395 for bookings made by 21 May 2021.

Observers: £275, or £245 for bookings made by 21 May 2021.

For every full-week enrolment, we will donate £25 to the Médecins Sans Frontières (MSF) Coronavirus Appeal.

What last year's participants said

"Thanks so much for the week, it was fascinating and really enjoyable. I really loved all of it, but it was particularly interesting to delve into the method in the lectures, apply it in the individual sessions and identify it in the guided listening."

LAURA, SOPRANO



"I learned a lot during this week. Thank you for such a well organised programme. I enjoyed learning about the method and putting it into practice."

SARA, SOPRANO

"The week was very inclusive and fostered a spirit of being at a physical summer school despite being online. There was also a good variety of topics covered. It opened up a whole new way of thinking about sung language (not just Italian)."

ANTONIDA, OBSERVER



"It was good to have a refresher on the Melofonetica Method, to consolidate some concepts and move my knowledge to a new level. A very smooth and efficiently-run course!"

MARGARET, SOPRANO

Apply now

To join the full week as a singer or observer

Please [apply online](#) or email us at info@melofonetica.com.

To participate as a singer, we'll need a brief CV and a short audio/video clip of you performing any Italian repertoire.

To book as an observer on a per session basis

Bookings will open soon, [pre-register your interest](#) to receive full details.

Faculty



Dr. Matteo Dalle Fratte

Matteo is Melofonetica's Founder and a renowned Italian Coach, working at the Royal College of Music, Royal Opera House, National Opera Studio, Guildhall School in London and other leading conservatoires. He coaches on a wide range of productions and recordings and works with international conductors including Sir Mark Elder and Sir John Eliot Gardiner. He is also a musicologist and tenor, having trained in Italy with Paolo Badoer, a pupil of Gilda Dalla Rizza, Puccini's favourite soprano.



Peter Ford

Peter is a music director, coach, and educator, working throughout the UK and Europe. He made his international conducting debut at the opening night of the 2016 Birgitta Festival, conducting *Così fan tutte* with the Estonian National Symphony Orchestra. Peter is Co-Founder and Artistic Director of The Black Cat Opera Company, with recent Italian-language productions including *Don Giovanni*, *Falstaff*, *Così fan tutte*, and *La bohème*.



Julie Aherne

A UK-based pianist, music director and coach, Julie is a Co-Founder of The Black Cat Opera Company, and has worked as répétiteur and producer on productions of *Don Giovanni*, *Carmen*, *Falstaff*, *La bohème* and *Così fan tutte* – for which she played harpsichord continuo alongside the Estonian National Symphony Orchestra at the Birgitta Festival. As a freelance pianist, she works regularly with many operatic and choral groups including the Association of British Choral Directors.



Bernard Tan

Bernard is an award-winning collaborative pianist, vocal coach and répétiteur. He graduated from the University of Michigan with a Doctor of Musical Arts degree, mentored by the world-renowned Martin Katz. Prior to this, Bernard gained a MMus degree in Collaborative Piano with distinction from the Royal Birmingham Conservatoire. Bernard has worked as a répétiteur in the US, Canada, Italy and Malaysia. He is currently a senior lecturer in the Faculty of Music at UiTM, Malaysia, a vocal coach and répétiteur at Kuala Lumpur City Opera, and a chamber music and piano tutor at Bentley Music Academy.



Alessandra Fasolo

Alessandra is an Italian mezzo soprano. She studied Classical Singing and Melodramatics at the Benedetto Marcello Conservatory of Music in Venice and the Francesco Venezze Conservatory of Music in Rovigo. She has performed a range of roles including Meg Page in *Falstaff*, Tisbe in *La cenerentola* and Mamma Lucia in *Cavalleria Rusticana*. Alessandra is a Professor of Italian at Guildhall School in London. As an Italian Coach, she has worked on a wide range of productions including *Don Giovanni*, *Alcina*, *Xerse*, *Poppea*, *Così fan tutte* and *Le nozze di Figaro*.